Course Changes
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
• Submit original form and attachments •

1. Request submitted by (Department or Program Name): Zachry Department of Civil Engineering

2. Course prefix, number and complete title of course: CVEN 601 - Environmental Engineering Processes III

3. Change requested

   CHEN 222; CVEN301
   To:
   CVEN 301

   a. Prerequisite(s):
   From: ___________________________ To: ___________________________
   b. Withdrawal (reason): ___________________________
   c. Cross-list with: ___________________________

   Cross-listed courses require the signature of both department heads.

d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.

e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For informational purposes only, please indicate course number if this course will be stacked: ___________________________

5. Complete current course title and current catalog course description:

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words): ___________________________

7. a. As currently in course inventory:

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Lectr. Lab SCH CIP and Fund Code Admin. Unit Acad. Year FICE Code Level

Approval recommended by:

Yunpeng Zhang
Department Head or Program Chair (Type Name & Sign) 10/9/11

Scott Miller
Chair, College Review Committee 11/15/13

Department Head or Program Chair (Type Name & Sign) Date
(if cross-listed course)

Mark Zoran
Chair, GC or CIC 12/12/13

Submitted to Coordinating Board by:

Associate Director, Curricular Services Date

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu.
Curricular Services – 02/11
October 8, 2013

TO WHOM IT MAY CONCERN

CVEN 601 ENVIRON ENG PROC III

Prerequisites: CHEN 222; CVEN 301 to remove CHEN 222 from prerequisites

CVEN 620 ENVIRON ENG PROC II

Prerequisites: CVEN 301; a course in organic chemistry

We are requesting for a change in the prerequisites of the above-mentioned courses as CHEN 222 is no longer offered as an option for undergraduate students in the environmental track under the Department of Civil Engineering. As such, a course in organic chemistry for CVEN 620 is also no longer a requirement for students to take the course.

Thank you.

Yunlong Zhang
Director of Graduate Studies
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
• Submit original form and attachments •

1. Request submitted by (Department or Program Name): Zachry Department of Civil Engineering

2. Course prefix, number and complete title of course: CVEN620 Environmental Engineering Processes II

3. Change requested

   a. Prerequisite(s): From: CVEN301; course in organic chemistry To: CVEN301
   b. Withdrawal (reason):
   c. Cross-list with: Cross-listed courses require the signature of both department heads.
   d. Change in course title and description. Enter complete current course title and current course description in item 5; proposed course title and proposed course description in item 6. Complete item 7 for change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For informational purposes only, please indicate course number if this course will be stacked:

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   Approval recommended by:

   Yulong Zhang
   Department Head or Program Chair (Type Name & Sign) Date: 10/09/13

   Scott Miller
   Chair, College Review Committee Date: (for) 11/11/13

   Dean of College
   Date: 11/15/13

   Mark Zoran
   Chair, GC or UC Date: 12/12/13

Submitted to Coordinating Board by:

Associate Director, Curricular Services Date: 

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra-williams@tamu.edu.
Curricular Services – 02/11
Texas A&M University  
Departmental Request for a Change in Course  
Undergraduate • Graduate • Professional  
Submit original form and attachments  
Electrical and Computer Engineering

1. Request submitted by (Department or Program Name):  
   Electrical and Computer Engineering

2. Course prefix, number and complete title of course:  
   ECEN 681 Seminar

3. Change requested  
   [Attach a brief supporting statement for changes made to items 3c, 3d, 4, and 6 below]  
   a. Prerequisite(s): From:  
   b. Withdrawal (reason): Changed requirements  
   c. Cross-list with:  
   d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.  
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For informational purposes only, please indicate course number if this course will be stacked:  

5. Complete current course title and current catalog course description:  
   ECEN 681 Seminar. (1-0). Credit 1.  
   Reports and discussion of current research and of selected published technical articles. May not be taken for credit more than once in master's degree program nor twice in PhD program. Prerequisite: Graduate classification in electrical engineering.

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words):  
   ECEN 681 Seminar. (1-0). Credit 1.  
   Reports and discussion of current research and of selected published technical articles. May be taken for credit up to four times. Prerequisite: Graduate classification in electrical and computer engineering.

7. a. As currently in course inventory:  

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Approval recommended by:  

C. Singh  
Department Head or Program Chair (Type Name & Sign)  
Date  

Chair, College Review Committee  
Date  

Dean of College  
Date  

Chair, GC or UCE  
Date  

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu.  
Curricular Services – 02/11
Texas A&M University
Departmental Request for a Change in Course
Undergraduate ♦ Graduate ♦ Professional
- Submit original form and attachments -

**Form Instructions**

1. Request submitted by (Department or Program Name): English

2. Course prefix, number and complete title of course: Engl 697/Pedagogy

3. Change requested
   a. Prerequisite(s): From: Approval of Instructor To: None
   b. Withdrawal (reason): 
   c. Cross-list with: 

   Cross-listed courses require the signature of both department heads.

   d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.

   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For informational purposes only, please indicate course number if this course will be stacked:

5. Complete current course title and current catalog course description:

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words):

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   Approval recommended by:

   Nandini Bhattacharya 7/18/2013

   Department Head or Program Chair (Type Name & Sign) Date

   Chair, College Review Committee 11/5/13

   Dead of College Date

   Chair, OS or UCC 12-12-13

   Submitted to Coordinating Board by:

   Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu.

Curricular Services – 02/11
Dr. C. Jan Swearingen
Office Hours: LAAH 536
cjan@tamu.edu
TR12-2

English 697.600
LAAH 504
TR 2:20-3:35
Prerequisites: None

Seminar in the Teaching of Rhetoric and Composition

697 Pedagogy. Theories of teaching literature, composition, or rhetoric; pedagogical approaches and methods; supervised teaching; evaluation of current research and its relation to pedagogical practice; designed to assist students in their first teaching experience.

Course Objectives

The course will focus on the history and theory of rhetoric and composition at the college level. Designed to prepare first-time teachers of college-level English, the course will explore the following questions. How has college-level instruction in writing, speaking, and critical thinking been conceived of and taught in American, British, and European universities past and present? How do these methods differ from teaching writing in the Middle East and Far East? In Euroamerican versus nonwestern classrooms, how have the relationships among speaking, reading and writing been conceived of and taught? How do concepts of literature affect theories of writing? How has and how does the teaching of writing in different periods shape literary and rhetorical practices? What practical movements in recent theory and curriculum have introduced significant changes in the way we think of and teach college composition? What differences distinguish teaching writing, from teaching literature? Among other themes, we will look at recent cross-cultural, and comparative, and contrastive studies of rhetoric and the teaching of writing. In addition to preparing GATs to teach the freshman English course, this course will provide useful background for all students who have no graduate coursework in rhetoric and composition and who plan one day to interview for jobs in English departments.

At the beginning of the semester students will be asked to compose a statement of their philosophy of teaching composition and rhetoric, and to build on that definition as the semester develops, including examples of essay assignments that might be constructed using that philosophy or one of the theories we will be discussing in class: product versus process focused writing pedagogy; formalism versus expressive writing; mergers of creative non-fiction with traditional essay writing. In addition to addressing these historical and pedagogical background materials, the course will provide one hour weekly small group workshops on the 104 course as it progresses: troubleshooting, problem solving, and stress reduction.

The writing assignments for this course will engage students in evaluation and interpretation of the readings, and application of their findings to practical teaching problems and situations. The three short reading notes and the final term project are intended to build upon one another, so that the final project reflects a distillation and
integration of the earlier papers. Oral presentations will cover the same points addressed in the reading notes: a synopsis/paraphrase of the content of the reading, an identification of the major points of interest and value, and a concluding statement of questions and applications. In addition to the required oral presentations, participation in class discussion is a requirement of the course.

**Required assignments and grade weighting:**

Reading notes on the Roskelly and Ronald, and Coursepack readings:
- 1 page summary, 2 pages commentary, single-spaced. Samples will be provided. 30%

Three oral presentations: one on a reading, two prospectus presentations:
- of the preliminary and final Term Project. 15%

Class participation in discussion throughout the semester. 15%

One Term Project, 15-20 pages double-spaced, based entirely upon original research within the required readings and discussion topics. 40%

A=90-100  B=80-89  C=70-79  D=60-69  F=0-59

**Absence:**

The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. Absence is discouraged, but when necessary, requires prompt notification. University rules related to excused and unexcused absences are located on-line at:

http://student-rules.tamu.edu/rule07

**Required readings:**

Roskelly and Ronald, *Reason to Believe* (at MSC Bookstore)

Coursepack, at Notes and Quotes:

Swearingen, "Literate Rhetors and Their Illiterate Audiences: the Orality of Early Literacy"
Stock, "Ethics and the Humanities"
Turkle, "The Flight from Conversation"
Pew Study, "Teens, Smartphone, and Texting"
Elbow, "Embracing Contraries in the Teaching Process"
Royster, "When the First Voice You Hear is Not Your Own"
White, "How Theories of Reading Affect Responses to Writing"
Pratt, "The Arts of the Contact Zone"

*College Composition and Communication* 60:4 (2009) Special Issue on Chinese Rhetorics (excerpts)

Matalene, "Contrastive Rhetoric, an American Writing Teacher in China"

Swearingen, "Sincerity, Authenticity, Imitation, and Plagiarism:"
Augustine's Chinese Cousins"  
Hessler, *River Town*, "Teaching Shakespeare in China"  

**Weekly schedule of readings and assignments:**

Week of:

August 27-29: introductions, self-descriptions, review of student information forms as a conversation starter, teaching philosophies. *Reason to Believe* Preface, Chapters 1 & 2

September 3-5: philosophies of learning, thinking, writing, and reading; the history of the use of reading to teach writing; writing as reading/reading as writing. *RB* Chapters 3-4, "Literate Rhetors", Stock, "Ethics and the Humanities"

September 10-12: “contraries” in student and teacher roles: the doubting game and the believing game, the judge versus the coach; “skills” and the doctrine of use. *RB* Chapters 5-6, “Embracing Contraries in the Teaching Process”

September 17-19: formalist, pragmatic, expressive, process, and multicultural pedagogies. *RB* Chapter 7, “How Theories of Reading Affect Responses to Writing”

September 24-26: persona and ethos within and across cultures, the problem of an authentic voice. “When the First Voice You Hear is Not Your Own”. **Reading Notes I due**, on *Reason to Believe*, all chapters

October 1-3: Review, troubleshooting, and application to classroom problems and issues. Presentations of revisions to teaching philosophy

October 8-10: Multicultural and intercultural roles and identities, contact zones, engaging students in their speaking and writing voices. “The Arts of the Contact Zone”

October 15-17: What contrastive rhetoric can tell us about how to teach English in American colleges. Your classroom as an exercise in contacat zones and contrastive rhetoric. “Contrastive Rhetoric”


October 29-31: Review, troubleshooting, and applications; preliminary discussion of term project topics; follow up discussion of teaching philosophy revisions. "Shakespeare with Chinese Characteristics", "Augustine's Chinese Cousins"

November 5-7: Classroom communities and collective objectives, investing students in their own learning; revision strategies and models. “War of Words”; **Preliminary Term Project Presentations**
November 12-14: Term Project workshop; classroom troubleshooting issues: student resistance to teacher, to writing objectives, to larger purposes of a one-size-fits-all writing course for a diversity of major, most of them not English majors. What have been your main successes and primary headaches this semester? How can these be incorporated into your term project? Reading Notes III due on Pratt, CCC excerpts, Matalene, Swearingen ii, Hessler, Stille.

November 19-21: Review of readings on the history of the teaching of rhetoric and writing: Stock, Swearingen, White, Roskelly and Ronald; major findings and applications.

November 26-28: Thanksgiving week, class does not meet. Individual student conferences.

December 3-5: **Final Term Projects due; Final Term Project Prospectus Presentations**

* * * * *

Americans with Disabilities Act (ADA) Policy Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit [http://disability.tamu.edu](http://disability.tamu.edu).

Academic Integrity Statement and Policy

"An Aggie does not lie, cheat or steal, or tolerate those who do."

[http://aggiehonor.tamu.edu](http://aggiehonor.tamu.edu).
Texas A&M University
Departmental Request for a Change in Course
Undergraduate + Graduate + Professional
Submit original form and attachments

Form Instructions:
1. Request submitted by (Department or Program Name): Hispanic Studies
2. Course prefix, number and complete title of course: HISP 600 Introduction to Hispanic Studies

3. Change requested
   a. Prerequisite(s): From: ____________________________ To: ____________________________
   b. Withdrawal (reason): ____________________________
   c. Cross-list with: ____________________________

4. For informational purposes only, please indicate course number if this course will be stacked: ____________________________

5. Complete current course title and current catalog course description: Introduction to Hispanic Studies. Examination from an interdisciplinary perspective of the cultural history of the Hispanic world, with particular emphasis on what the different disciplinary approaches reveal about literature, language, historical development and socioeconomic issues.

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words): Introduction to Hispanic Studies. Interdisciplinary review of the linguistic, literary, theoretical, cultural, historical and socio-economic issues of the Hispanic world; study of the mechanics and ethics of scholarly procedure and bibliographical guidance on original research; Spanish-language writing practicum.

7. a. As currently in course inventory:
   Prefix  Course #  Title (excluding punctuation)
   HISP  600  INTRO TO HISPANIC STUDIES
   Credits  Lab  SCH  CHP and Fund Code  Admin Unit  HUC Code Level
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   b. Change to:
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Justification of proposed change: The new course combines and condenses the contents of HISP 600 and HISP 601 in the previous graduate program. Thus, the content proposed does not simply focus on the field of Hispanic studies from various perspectives, but now also includes the writing and research component that used to be included in HISP 601. This latter course is being withdrawn simultaneously, in a separate form.
HISP 600-600-13C

Instructor: Stephen Miller
Meeting time: T 5:30-8:20
Location: ACAD 224
Office: ACAD 300
Email: s-miller@tamu.edu
Office hours: MW 3-4 pm or by apt

HISP 600 Introduction to Hispanic Studies. (3-0). Credit 3. Interdisciplinary review of the linguistic, literary, theoretical, cultural, historical and socio-economic issues of the Hispanic world; study of the mechanics and ethics of scholarly procedure and bibliographical guidance on original research; Spanish-language writing practicum. Prerequisite: Graduate classification. [Taught collaboratively]

Required readings

Primary

Secondary (selections available through Evans Library Reserves)

Learning Outcomes
At the end of the semester, students will be able to:
1. Define and describe the main characteristics of the Spanish and Latin American canon.
2. Compare and contrast the Hispanic literary, cultural, and linguistic legacy with that of other Western, especially English-speaking, traditions.
3. Use the main search engines efficiently and confidently to locate bibliography pertinent to Hispanic studies.
4. Design and write a thesis proposal using appropriate structure, argumentation, style, and referencing.

Attendance Policy
Attendance at all class meetings is required. To miss one class meeting of this course is the equivalent of missing one whole week of classes. Valid justifications are listed in the student academic rules (http://student-rules/tamu.edu/rule7.htm) and must be documented in writing. If due to unavoidable circumstances, a student must miss a class meeting, s/he should notify both
the instructor of record as well as the instructor listed for the module corresponding to the class meeting.

**Grading scale**

<table>
<thead>
<tr>
<th>Score</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100 – 90%</td>
<td>A</td>
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<tr>
<td>79 – 70%</td>
<td>C</td>
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<tr>
<td>69 – 60%</td>
<td>D</td>
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<tr>
<td>59% or less</td>
<td>F</td>
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**Assessment**

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<th>Component</th>
<th>Weight</th>
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<tr>
<td>Participation</td>
<td>30%</td>
</tr>
<tr>
<td>Final Project (thesis proposal)</td>
<td>70%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
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</tbody>
</table>

**Participation**

Participation will be measured on the basis of attendance and attitude. Attendance points will be lost with each unexcused absence. Attitude will be based on how well prepared students come to class and how enthusiastically they participate in it.

**Final Project**

The final project in this class is an exercise meant to lead to the formulation of a preliminary dissertation proposal. It does not obligate the students to actually pursue this line of research after their preliminary exams, but is meant as a way to focus attention on their main interests. The proposal must include a title, an introduction to the problem with a literature review, a methodological section, a general outline of the work with subdivisions or sections, and a reference section that will include a bibliography which must follow an accepted citation style (e.g., MLA).

**Late work**

Deadlines are mandatory; half a point will be docked for each day of delay. No work will be accepted a week after its deadline, unless the delay was due to an excused absence. Please attach your excuse to the assignment.

**Incomplete policy**

The temporary grade of incomplete (I) will be given at the end of the semester only in cases where students have completed the coursework with the exception of some final item. An ‘I’ will only be given to a student who has missed a deadline due to an excused absence. No incompletes will be given to students who have attended class but have failed to hand in assignments on time.

**Academic Integrity Statement and Policy**

"An Aggie does not lie, cheat or steal, or tolerate those who do." In other words, in this class, the highest standards of ethics are expected. In the final project and in any other assessment students must produce original work. Plagiarism or cheating will be penalized. Plagiarism involves the use of material taken from other authors (either in print or online) without clearly specifying the source of citations through standard punctuation conventions. Any
case of dishonesty will be referred to the Aggie Honor System Office. For further information, please refer to http://aggiehonor.tamu.edu.

Americans with Disabilities Act (ADA) Policy Statement
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection to persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services in Cain Hall, Room B118, or call 845-1637. For additional information, visit http://disability.tamu.edu

Tentative Calendar

WK 1 8/27 Introduction to the course: goals for the course, how the modules and collaborative teaching will function, how grading will be done.

The Ph.D. dissertation proposal
- General research area
- Particular topic of personal interest
- State of the question (what the relevant experts say)
- Title and thesis to be developed
- Plan (divisions, e.g. by chapter) and methodology
- Relevant bibliography (demonstrates that the question to be investigated falls within an active research field)

Article by Carlos Lozada (Outlook Editor, Washington Post): “¿Quién es latino?”

WK 2 9/3 CULTURE-I: Hispanic, Peninsular, Latin American, U.S. Hispanic and versus Anglo American culture (Miller)

José Enrique Rodó - Ariel (1900) [Prologue + Ch. 1, 4]

WK 3 9/10 CULTURE-II: 9/3 cont’d. (Miller)
Ariel: [Ch. 5, 6 + Brotherton introduction]

WK 4 9/17 LINGUISTICS-I: (Imhoff)
WK 5 9/24 JOB CANDIDACY and SEARCH (Miller)
WK 6 10/1 RESEARCH TOOLS, BEST PRACTICES-I (TBA)
WK 7 10/8 LITERATURE-I: (Villalobos)
WK 8 10/15 LINGUISTICS-II (Moyna)
WK 9 10/22 LITERATURE-II: (Quintana)
WK 10 10/29 CULTURE-III: FILM, PERFORMANCE (Curry, Misener)
WK 11 11/5 WRITING-I: Ph.D. Dissertation Proposal (Miller)
WK 12 11/12 LITERATURE-III (Miller)
WK 13 11/19 RESEARCH TOOLS, BEST PRACTICES-II (TBA)
WK 14 11/26 WRITING-II: Ph.D. Dissertation Proposal (Miller)
Texas A&M University
Departmental Request for a Change in Course
Undergraduate + Graduate + Professional
Submit original form and attachments.

Change requested

1. Prerequisites: [___] From: [___] To: [___]
2. Withdrawal reason: [___]
3. Cross-list with:

<table>
<thead>
<tr>
<th>Prefix</th>
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<th>Title (excluding punctuation)</th>
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<td>HIS-P</td>
<td>601</td>
<td>Research, Theory, and Writing</td>
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Lect: [0] Lab: [0] SCH: [0] CIP and Fund Code: [0] Admin UNIT: [0] HCE Code: [0] Level: [0]

Change to:

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<th>Title (excluding punctuation)</th>
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Lect: [0] Lab: [0] SCH: [0] CIP and Fund Code: [0] Admin UNIT: [0] HCE Code: [0] Level: [0]

Approval recommended by:

[Signature]

[Date: 11/5/13]

[Signature!]

[Date: 11/25/13]

[Signature]

[Date: 12-12-13]

Submitted to Coordinating Board:

[Signature]

[Date: 11/25/13]

[Signature]

[Date: 12-12-13]
The contents of this course have now been incorporated into the syllabus of HISP 600, Introduction to Hispanic Studies.
Texas A&M University  
Departmental Request for a Change in Course  
Undergraduate • Graduate • Professional  
Submit original forms and attachments.

Enrolled Students  

1. Request submitted by [Department or Program Name]: [Hispanic Studies]  
2. Course prefix, number and complete title of course: [HISP 4005 Spanish in the United States]

3. Change requested:  
   (a) Prerequisites: From: [Spanish] To: [Graduate classification]  
   (b) Withdrawal (reason): 
   (c) Cross-listed with:  
      [Cross-listed courses require the signature of both department heads.]

   (d) Change in course title and description: Enter complete current course title and current course description in item 3; enter proposed course title and proposed course description in item 5. Complete item 4 for change in title.  

   (e) Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For informational purposes only, please indicate course number if this course will be stacked.

5. Complete current course title and current catalog course description:

   (a) As currently in course inventory:

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<thead>
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<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
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<td>Spanish in the United States</td>
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   (b) As currently in course inventory:

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<th>Title (excluding punctuation)</th>
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<th>Text.</th>
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<th>SCH</th>
<th>CIP and Fund Code</th>
<th>Admin. Unit</th>
<th>Ref. Code</th>
<th>FICE Code</th>
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</table>

   Approval recommended by: [Name]

   Department Head or Program Chair (Type Name & Sign): [Name & Sign]  

   Date: [11/6/13]

   Dean of College (Type Name & Sign): [Name & Sign]  

   Date: [12-23-13]

   Submitted to Coordinating Board by: [Name]

   Associate Director, Curricular Services

   Date: [11/26/13]

   Effective Date: [12-23-13]

   Note: An original of this form should be directed to: Associate Director, Curricular Services, Texas A&M University, 2211.
Justification for proposed change in prerequisites:
Since all the graduate courses in the Hispanic Studies graduate program require proficiency in
Spanish, it is unnecessary to clarify that about any individual course.
Texas A&M University

Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments.

1. Request submitted by (Department or Program Name): Hispanic Studies

2. Course prefix, number and complete title of course: HISP 607 Seminar in Spanish Linguistics

3. Change requested:
   a. Prerequisites: From: HISP 602 or approval of instructor To: Graduate classification
   b. Withdrawal reasons: __________________________
   c. Cross-listed with: __________________________

   Cross-listed courses require the signature of both department heads:

   d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For informational purposes only, please indicate course number if this course will be stacked:

5. Complete current course title and current course description: Seminar in Spanish Linguistics. Intensive investigation of an issue important to understanding historical linguistics, dialectology, sociolinguistics, developments in theoretical and applied linguistics. May be repeated for credit as content varies.

6. Complete proposed course title and proposed course description (not to exceed 50 words): Seminar in Spanish Linguistics. Intensive investigation of an issue important to understanding historical linguistics, dialectology, sociolinguistics, developments in theoretical and applied linguistics. May be repeated for credit as content varies.

7. As current in course inventory:

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<td>Seminar in Spanish Linguistics</td>
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b. Change to:

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<th>Prefix</th>
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Approval recommended by:

[Signature]
1/5/13

Submitted to Coordinating Board by:

[Signature]
11/25/13
Justification for the proposed changes:

1) The change in prerequisites reflects a general trend in the graduate program toward allowing students to take courses at their own pace and in their own sequencing. There is nothing in the content of HISP 602 that justifies its being a prerequisite for HISP 607.

2) The change in the course description states explicitly how many times students may take the class for credit. This brings this course in line with others in the department.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments.

Form Instructions:
1. Request submitted by (Department or Program Name): Hispanic Studies
2. Course prefix, number and complete title of course: HISP 644 Spanish Dialectology
3. Change requested:
   a. Prerequisite(s): From: Spanish To: Graduate classification
   b. Withdrawal reason:
   c. Cross-list with:

   Cross-listed courses require the signatures of both department heads.

   d. Change in course title and description. Enter complete current course title and current course description in item 6. Enter proposed course title and proposed course description in item 7. Complete item 7 for change in title.

   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For informational purposes only, please indicate course number if this course will be stacked:

5. Complete current course title and current catalog course description:

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words):

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<th>Title (excluding punctuation)</th>
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<tr>
<td>HISP</td>
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<td>Spanish Dialectology</td>
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8. Approval recommended by:

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<tr>
<th>Name</th>
<th>Sign</th>
<th>Date</th>
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<tr>
<td>Marilene Moyes</td>
<td></td>
<td>11/5/13</td>
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9. Submitted to Coordinating Board by:

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<tr>
<th>Name</th>
<th>Sign</th>
<th>Date</th>
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<tbody>
<tr>
<td>Patricia O. Hill</td>
<td></td>
<td>11/25/13</td>
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10. Associate Director, Curricular Services

Questions regarding this form should be directed to curricular services.
Justification for proposed change in prerequisites:

Since all the graduate courses in the Hispanic Studies graduate program require proficiency in Spanish, it is unnecessary to clarify that for each individual course.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
* Submit original form and attachments *

Form Instructions
1. Request submitted by: Department or Program Name: Hispanic Studies

2. Course prefix, number and complete title of course: HISP 618 Hispanic Folklore and Popular Culture

3. Change requested:
   a. Prerequisites: From: ____________________________ To: ____________________________
   b. Withdrawal reason: ____________________________
   c. Cross list with: ____________________________

4. Change in course title and description: Enter complete current course title and current course description in item 5: Enter proposed course title and proposed course description in item 6. Complete item 7 for change in title:

5. Complete current course title and current catalog course description: Hispanic Folklore and Popular Culture. An examination of popular literature, and other cultural forms in the Hispanic world. Students will learn to appreciate, evaluate, and compare written and oral traditional formats, and acquire methods of analyzing language and cultural artifacts that reflect recent research trends.

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words): Hispanic Traditional and Popular Culture and Religion. Examination of traditional and popular cultural forms in the Hispanic world, including legends and proverbs, religious beliefs and practices, music and dance, film and media production, comparison, appreciation, and evaluation of written, visual and oral formats; application of current research methods in the analysis of cultural artifacts.

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<td>Hispanic Folklore &amp; Popular Cult</td>
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<th>Title (excluding punctuation)</th>
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<td>618</td>
<td>Hispanic Traditional &amp; Popular Cult &amp; Rel</td>
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</table>

Approval recommended by:

[Signature]
Date: 11/5/13

Submitted to Coordinating Board by:

[Signature] 12/2/13

Questions regarding this form should be directed to Sandra Williams at 313-386-2124 or s.williams@tamu.edu

[Signature] Date: 11/25/13

[Signature] Date: 12/2/13
Justification for editorial changes:

Folklore is rapidly becoming outdated as a field of inquiry and its name potentially reflects a bias against rural beliefs and practices. The term has been replaced by 'traditional culture'. Additionally, it has been made explicit that religion is one of the possible topics, which will make this class attractive to a broader audience of students in other departments and units.
From:  Dox, Donnalee
Sent:  Friday, September 13, 2013 2:10 PM
To:    Kallendorf, Hilaire A
Cc:    Annette Jackson
Subject:  RE: cross-listed Hispanic Religion course

Dear Hilaire,

Thank you very much for this offering. If you are willing to offer an iteration of the course in English, I would be extremely happy to add it to the RELS curriculum.

This course does not duplicate or pose any conflict with existing RELS offerings.

Paperwork can go through Ms. Annette Jackson, copied here, who can contact me for my signature (I am in LAAH all day most days this year).

Donnalee
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
* Submit original form and attachments *

**Institutional Instructions**
1. Request submitted by (Department or Program Name): Hispanic Studies
2. Course prefix, number and complete title of course: HISP 620 Studies in Critical Theory
3. Change requested:
   a. Prerequisite(s): From: ___________________________ To: ___________________________
   b. Withdrawn (usually for academic reasons): ___________________________
   c. Cross-list with: ____________________________
   d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.
   f. For informational purposes only, please indicate course number if this course will be stacked.


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Approval recommended by:

Mona Irene Moore 11/5/13
Chair, College of Humanities

Department Chair (Type Name & Sign) 1

Department Chair (Type Name & Sign) 1
(if cross-listed course)

Submitted to Coordinating Board by:

Associate Director, Curricular Services
Justification for the proposed change:

The new wording better reflects the department's emphasis not just on literary texts, but on cultural production more generally.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments.

GRADUATE STUDIES

1. Request submitted by (Department or Program Name): Hispanic Studies
2. Course prefix, number and complete title of course: HISP 6301 Studies in Latin American Literature

3. Change requested
   a. Prerequisite(s): From: ____________ To: ____________
   b. Withdrawal Reason: ______________________________________________________________________________________
   c. Cross-list with: ___________________________________________________________________________________________
   d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For international purposes only, please indicate course number if this course will be taught:

5. Complete current course title and correct catalog course description: Studies in Latin American Literature. Possible topics include colonial literature, the chronicles, Romanticism, Modernism, contemporary trends in the Latin American novel, the novel of the Mexican Revolution, Rubén Darío, contemporary Argentine fiction, the literature of the revolution in Latin America, Afro-Hispanic literature, Hispanic Caribbean literature. May be taken three times for credit.

- As currently in course inventory:

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Approval recommended by: 

Manuela Mayorga
Department Head / Program Chair (Type Name & Sign) Date 11/5/13

Department Head or Program Chair (Type Name & Sign) Date 11/5/13

Submitted to Coordinating Board by: 

Patricia Chen
Associate Director, Curricular Services

Questions regarding this form should be directed to Sandra Williams at 458-8287 or swilliams@tamu.edu

Effective Date 12-12-13

Chair, Curricular Committee Date 12-12-13
Justification of proposed change: By changing the name of the course from “Studies” to “Seminar” it becomes clearer that the course will be a selective exploration of some topics, rather than a survey. Additionally, the change brings this course in line with others in the program, since all courses with rotating topics are now called “Seminar.” The description of course content is now more succinct and eliminates mention of specific authors.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments.

Form Instructions:
1. Request submitted by (Department or Program Name): Hispanic Studies
2. Course prefix, number and complete title of course: HISP 640 History of Ideas in the Hispanic World

5. Change requested:
a. Prerequisites:
   From: 
   To:

b. Withdrawal (reason):

c. Cross listed with:

   Cross-listed courses require the signatures of both department heads.

   Change in course title and description: Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.

   Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

   For informational purposes only, please indicate course number if this course will be stacked:

6. Complete current course title and current catalog course description (not to exceed 50 words). Semina in History of Ideas in the Hispanic World: Study of cultural and ideological currents, especially through the works of various writers. Possible topics include Spain and European culture, European thought in Latin America, the Renaissance in Spanish literature, and social issues. Spain and the Western tradition, the search for national identity in Mexico, U.S. Hispanic nationalism.

   Complete proposed course title and proposed catalog course description (not to exceed 50 words). Complete in History of Ideas in the Hispanic World: Study of cultural and ideological currents, especially through the works of various writers. Possible topics include Spain and European culture, European thought in Latin America, the Renaissance in Spanish literature, and social issues. Spain and the Western tradition, the search for national identity in Mexico, U.S. Hispanic nationalism. May be taken three times for credit as content varies.

   Change to:

   Prefix  Course #  Title (excluding punctuation) | Lec.  Lab  SCL  CLF  and Funct Code  Admin. Unit  CIC Code  Level
   HISP 640  HISTORY OF IDEAS IN HISPANIC WORLD | 0 3 0 0 0 3 1 6 0 9 0 5 0 0 0 1 4 4 4 7 0 0 3 6 3 2 6

   Prefix  Course #  Title (excluding punctuation) | Lec.  Lab  SCL  CLF  and Funct Code  Admin. Unit  Acad. Year  CIC Code  Level
   HISP 640  SEMINAR IN HISTORY OF IDEAS IN HISPANIC WORLD | 0 3 0 0 0 3 1 6 0 9 0 5 0 0 0 1 4 4 4 7 1 4 1 5 0 3 6 3 2

   Approval recommended by:
   Maria Luna
   Department Head or Program Chair (Sign & Date): 11/6/13
   Chair, College Review Committee

   Department Head or Program Chair (Sign & Date):
   (If cross-listed course)
   Deakin of College
   Chair, CTC
   12-12-13

   Submitted to Coordinating Board by:
   Associate Director, Curricular Services
   Questions regarding this form should be directed to Sandra Williams at Curricular Services - 2211.
Justification for change:

1) In line with other courses in the Hispanic Studies graduate program, this one has been given the name “Seminar” since the topics rotate and the course may be taken more than once.

2) The description of the course is more succinct.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments.

1. Request submitted by (Department or Program Chair): Hispanic Studies

2. Course prefix, number and complete title of course:
   - HISP 460 Cultural Encounter and Borders, from Austique to the Present

3. Change requested
   a. Prerequisite(s) from:
   b. Withdrawal (reason):
   c. Cross-listed with:
   d. Change in course title and description: Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For informational purposes only, please indicate course number if this course will be stacked.

5. Complete current course title and current catalog course description:
   - Cultural Encounters and Borders, from Austique to the Present. Topics include literature marginalization in medieval Spain, colonial literature and the chronicles, Modernism, Vanguardism, contemporary trends in the Latin American novel, the novel of the Mexican Revolution, Afro-Indian literature, Hispanic Caribbean literature.

6. Complete proposed course title and proposed catalog course description (must not exceed 50 words):
   - Seminar in Cultural Encounters and Borders. Study of cultural encounters across borders in geography, language, society, gender and genre. May be taken three times for credit as content varies.

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Approval recommended by:
- [Signature] Department Head or Program Chair (Type Name & Sign) Date: 11/25/13
- [Signature] Chair, College Review Committee Date: 11/25/13
- [Signature] Dean of College Date: 12/12/13

Submitted to Coordinating Board by:
- [Signature] Associate Director, Curriculum Services Date: 12/12/13 Effective Date: [Signature]
Justification of proposed change:

1) Since this course is a selective exploration of topics, and its contents may rotate, its name has been changed to “Seminar”.

2) The representative list of topics has been eliminated so as not to limit potential subject areas to be explored.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments.

Form Instructions:
1. Request submitted by (Department or Program Name): Hispanic Studies
2. Course prefix, number, and complete title of course: HISP 650 Methods of Study in Spanish Linguistics
3. Change requested:
   a. Prerequisite(s): From: ____________________________ To: ____________________________
   b. Withdrawal (reason):
   c. Cross-list with:

Unlisted courses require the signature of the department head.

4. For informational purposes only, please indicate course number if this course will be stacked: ____________________________
5. Complete current course title and current catalog course description: Methods of Study in Spanish Linguistics. Examination of various methods of linguistic analysis such as transformational grammar, socio- and psycholinguistics in Spanish.

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words): Research Methods in Linguistics.
   Examination of various methods of linguistics research and their application to issues in Hispanic linguistics; quantitative data collection (questionnaires, surveys, corpora) and statistical analysis; qualitative methods (ethnographic interviews, focus groups) and discourse analysis; mixed methods and triangulation.

7. a. As currently in course inventory:
   
   Prefix: course: Title: (excluding punctuation)
   HISP 650 Methods of Study in Spanish Linguistics
   
   Lect: Lab: S/C: CIP Code: Fund Code: Admin Unit: HCL Code: Level:
   0 3 0 0 0 3 1 6 0 9 0 5 0 0 0 1 1 4 4 7 0 0 3 6 3 2 6

   b. Change to:
   
   Prefix: course: Title: (excluding punctuation)
   HISP 650 RES METHODS IN LINGUISTIC
   
   Lect: Lab: S/C: CIP Code: Fund Code: Admin Unit: Acad Year: HCL Code:
   0 3 0 0 0 3 1 6 0 9 0 5 0 0 0 1 1 4 4 7 1 4 1 5 0 0 3 6 3 2

   Approval recommended by:
   Maria Irene Moya
   Department Head or Program Chair (Type Name & Sign) Date: 11/13
   Chair, College Review Committee Date: 11/13
   Dean of College Date: 11/13

   Submitted to Coordinating Board by:
   Chair, OS or UCC Date: 11/13

   Associate Director, Curricular Services Date: 02/11

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu.
Curricular Services – 02/11
Justification of proposed change: The course has been modified in content and title to reflect a new emphasis on empirical methods of investigation, rather than theories of linguistic analysis. Given the extensive nature of the changes in content, a syllabus is attached, even if not required.
HISP 650
Research Methods in Linguistics

Meeting times: TBD
Location: ACAD 224
Instructor: María Irene Moyna
Office: ACAD 302B
Email: moyna@tamu.edu
Office hours: TBD

Catalog description:

Research Methods in Linguistics. Credit 3. Examination of various methods of linguistic research and their application to issues in Hispanic linguistics; quantitative data collection (questionnaires, surveys, corpora) and statistical analysis; qualitative methods (ethnographic interviews, focus groups) and discourse analysis; mixed methods and triangulation.

Required Textbooks:

Course packet available through Evans Library Reserves (see Bibliography for details)

Course Objectives:
From its origins in the 19th century, modern linguistics has made remarkable strides in the description of world languages and in theoretical models that formulate increasingly sophisticated hypotheses about the nature of language. Partly as a result of this great success, linguistic researchers often take for granted the methods they use, and they forget to acculturate new researchers on the theoretical principles and the problems inherent in these methods.

This course considers the methods that have been developed in the field and that allow us to reach valid and reliable conclusions. We will explore quantitative methods through the use of questionnaires, surveys, corpora, and statistical analysis. We will also consider qualitative methods, such as discourse analysis, ethnographic interviews, and focus groups. We will discuss the use of mixed methods to study a given phenomenon. To give the course unity, the studies will focus on a single common theme, i.e., second person address forms in Spanish.

Learning Outcomes:
At the end of the course, you will be able to:
1. Define, describe, and exemplify the methodologies used in the various fields of linguistics.
2. Ask yourself a research question and evaluate whether it can be answered empirically.
3. Design a quantitative study based on data from a corpus, questionnaire, or survey.
4. Design a qualitative study based on ethnographic interview questions or discourse analysis.
5. Evaluate the methods employed by other researchers in their scientific work, and offer suggestions, expansions, and improvements to research design.
6. Design and execute a study on forms of address in Spanish, using appropriate quantitative or qualitative methods, and present that research in class and through a written paper (15-20 pages), using appropriate structure, argumentation, style, and referencing.

**Prerequisites:**
- Graduate classification.

**Language Proficiency:**

This course is reserved for graduate students with an excellent oral and written command of Spanish. It will be taught in its entirety through the medium of Spanish, and students are expected to express themselves competently in this language. There will also be readings in English, though, so excellent reading comprehension in English is also required.

**Course Format:**

The course will be taught as a seminar, with constant student participation. In general, each class session will be divided into three sections. In the first part, the topic of the day will be introduced with the help of Powerpoint presentations. This will allow students to have copies of the slides before class (posted on WebCT). The second part will be a discussion of exercises or readings. Finally, the third part will be based on discussions by the students and it will deal with readings from the reading packet. Some days we will have visits by linguistics researchers who work in other departments (see calendar).

**Attendance Policy**

Please do your best to attend class and to arrive on time, for your own good and for the benefit of your classmates. Two unjustified absences will result in the loss of half a point in the final grade. Valid justifications are listed in the student academic rules (http://student-rules.tamu.edu/rule7.htm) and must be documented in writing.

**Grading Scale**

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<td>79 - 70 %</td>
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<td>89 - 80 %</td>
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<td>69 - 60 %</td>
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**Assessment**

- Article discussions (2) 20%
- Quantitative study design 10%
- Qualitative study design 10%
- Final project 20%
- Presentation of final project 10%
- Homework assignments 20%
- Attendance and participation 10%

**Article discussions**

Throughout the semester, and starting on week three, each student will be in charge of leading two discussions about the articles assigned for that week. The dates for these discussions
will be assigned on the second week of classes; please come prepared to choose a date. If several people want to present on the same day, dates will be given through a lottery. Before your discussion, talk to your instructor about what you would like to do to moderate it. Discussions should last approximately 20 minutes. More details will be provided in due course.

**Quantitative study design**

Using quantitative methods presented and discussed in class, students will design a study based on quantifiable data. The design will include a hypothesis, a detailed description of the methodology used to obtain data, including the questionnaire or other instruments, a description of the corpus used, the methods suggested for quantitative analysis (independent and dependent variables), and data presentation (table format, etc.). The proposed study will deal with a topic related to second person address forms in Spanish.

**Qualitative study design**

Using qualitative methods presented and discussed in class, students will design a study. The design will include research questions, a detailed description of the methodology used to obtained data, including questions to be asked in the interview, the text(s) to be analyzed, the methods suggested for analysis and presentation of data (diagrams, representative samples, taxonomies, etc.). The proposed study will deal with a topic related to second person address forms in Spanish.

**Homework assignments**

The best way to ascertain understanding of a topic is through exercises and practical application. We will do practical exercises every class; some of them may have to be prepared in advance as homework assignments. Working in groups on homework is acceptable, as long as each student prepares his/her own written version of the answers.

**Final project**

As soon as possible, students should define a topic of research in an area of their interest for the final project. The topic should focus on second person address forms in Spanish, but it may employ quantitative, qualitative, or mixed methods. The project will be divided into several stages and each one must be completed by a specific date (see calendar) and will be graded independently:

- Abstract: 0% (must be submitted for other components to be graded)
- Bibliographical search: 2%
- First draft: 8%
- Final version: 10%

**Attendance and participation**

Participation will be measured on the basis of attendance (5 points) and attitude (5 points). Attendance points will be lost with each unexcused absence. Attitude will be based on how well prepared students come to class and how enthusiastically they participate. Apart from the exercises and assignments mentioned above, there may be pop quizzes at any time. These quizzes will count towards the participation grade, so it is important to come to class.

**Presentation of Assignments:**
All assignments must be written in computer and handed in in class. Assignments sent as computer attachments will only confirm that they were completed in a timely fashion, and do not exempt the student from bringing a hard copy to class. Assignment and paper deadlines are mandatory; half a point will be docked for each day of delay. No work will be accepted a week after its deadline, unless the delay was due to an excused absence. Please attach your excuse to the assignment.

Incomplete Policy:

The temporary grade of incomplete (I) will be given at the end of the semester only in cases where students have completed the coursework with the exception of some final exam or project. An ‘I’ will only be given to a student who has missed and assignment or exam due to an excused absence. No incompletes will be given to students who have attended class but have failed to hand in assignments.

Academic Integrity Statement and Policy:

“An Aggie does not lie, cheat or steal, or tolerate those who do.” In other words, in this class, the highest standards of ethics are expected. In homework assignments, in the final project, and in any other assessment, students must produce original work. Plagiarism and cheating will be penalized. Plagiarism involves the use of material taken from other authors (either in print or online) without clearly specifying the source of citations through standard punctuation conventions. Any case of dishonesty will be referred to the Aggie Honor System Office. For further information, please refer to http://aggiehonor.tamu.edu.

Behavior:

It is the teacher’s responsibility to guarantee an atmosphere where all students feel comfortable and ready to learn. Therefore, mutual respect and collaboration are expected. Insulting and discriminatory comments will not be tolerated.

Americans with Disabilities Act (ADA) Policy Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection to persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information, visit http://disability.tamu.edu.

Disabled students who require special accommodations must provide documentation from Disabled Student Services at their earliest convenience.

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<th>Assignment or evaluation</th>
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<td>Week 1</td>
<td><em>Introduction to the course.</em> Getting to know each other. History of contemporary linguistic investigation.</td>
<td>Robins (1974)</td>
<td>Personal information sheet</td>
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<td>Week 2</td>
<td><em>Linguistic research questions.</em> (Chapter 1, L)</td>
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| Week 3 | *Introduction to quantitative, qualitative, and mixed methods (Chapter 2, L).*  
Exercise: identification of methodology used in three research articles.  
Pinkerton (1986)  
Bishop & Michnowicz (2010) |
| Week 4 | *Quantitative methods (Chapter 3, L; Chapters 1, 2, R)*  
Exercise: Assessment of studies with quantitative methodology.  
Guest presentation # 1 | Behares (1981)  
Michnowicz & Place (2010)  
Siracusa (1977) |
| Week 5 | *Quantitative methods. Research design and sampling (Chapter 3, R)*  
Exercise: Comparison of research design and sampling methods  
Article discussion # 2 | Fontanella de Weinberg (1971)  
Rona (1967)  
Torrejón (1986)  
| Week 6 | *Quantitative methods. The questionnaire and response coding. (Chapter 4, R)*  
Exercise: preparation of questionnaire to investigate use of address forms.  
Guest presentation # 2 | Fontanella de Weinberg (1979)  
Sorenson (2010) |
| Week 7 | *Quantitative methods. Data presentation. Introduction to statistical analysis (Chapter 4, L; Chapter 5, R)*  
Exercise: Comparative analysis of data presentation formats.  
Article discussion # 3 | | Quantitative design study due |
| Week 8 | *Corpus linguistics (Chapter 5, L)*  
Exercise: use of forms of address in non-literary corpora.  
Guest presenter # 3 | Ramírez-Luengo (2003)  
Rini (1996)  
Wanner (2002) | Project bibliography due |
| Week 9 | *Qualitative methods. Discourse analysis and ethnography of speaking. (Chapters 6, 7, L)*  
Exercise: use of forms of address in literary texts.  
Article discussion # 4 | Azqueta (1981)  
Carricaburo (1999)  
Lipski (2007)  
Weeks (2005) |
| Week 10 | *Qualitative methods. Interviews and focus groups (Chapter 8, L)*.  
Exercise: Use of interviews in studies related to forms of address  
Guest presenter # 4. | | Qualitative design project |
| Week 11 | Review and wrap-up.  
Article discussion # 5. | | First draft due |
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<td>Individual discussion of final projects</td>
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<td>Final project presentation</td>
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<td>Week 14</td>
<td>Final project due</td>
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</table>

Bibliography


From: Brit Mize [bmize@tamu.edu]
Sent: Wednesday, September 04, 2013 8:57 AM
To: Kallendorf, Hilaire A
Cc: Moyna, Maria I
Subject: Re: support e-mail for HISP course

Dear Hilaire,

The course looks great to me, and I'm not aware of any significant conflict with graduate courses offered by our department.

All best,
Britt Mize

On Sep 3, 2013, at 3:01 PM, Kallendorf, Hilaire A wrote:

Dear Britt, I am writing to you to request a one-sentence statement of support for our substantially revised course, HISP 650 (Methods of Study in Spanish Linguistics). I attach here the course change form with a sample syllabus so you can see what changes Irene Moyna has made to the existing course. The dean's office has indicated that they would really like to see a support statement from one of the ENGL dept. linguists in order for our course change to be approved. Would you be so kind as to hit "reply" to this message, indicating that you have no objections to our offering this course in this form? I think the point is to avoid any possible overlap or conflict with any course you all might be teaching—not likely, since our courses are typically offered in Spanish.

Hope that summer treated you well.

Many thanks,

Hilaire

Hilaire Kallendorf, Ph.D.
Director of Graduate Studies

MS 4238, Academic Bldg 204C
Texas A&M University
College Station, TX
77843-4238
(979) 845-2125
fax (979) 845-6421
Hi Hilaire,

I support your changes to HISP 650 (Methods of Study in Spanish Linguistics) and your offering the course in general.

The most similar course I teach is LING 602 (Topics in Sociolinguistics). Both courses introduce the major areas of sociolinguistics but HISP 650 emphasizes different approaches and topics. Also, of course, HISP 650 focuses on Spanish and Hispanic contexts. Interested students could actually take both our courses because they complement each other well.

Best wishes,
Shari

__________________________
Shari Kendall, Ph.D.
Associate Professor
Linguistics & Discourse Studies
Department of English
Texas A&M University
skendall@tamu.edu
Dr. Irene Moyna  
Department of Hispanic Studies  
Texas A&M University  
College Station, TX

May 13, 2013

Dear Dr. Moyna:

As the primary faculty member in Psychology who teaches/does research in psycholinguistics and bilingualism, I am writing this letter to express my support for the proposed change in focus of HISP 650 from an emphasis on traditional linguistic analysis methods to the study of linguistics to empirical methods in conducting research in linguistics. I note from the syllabus that the course will include a wide range of contemporary empirical methods, and that both qualitative and quantitative approaches will be covered.

I believe this course will be extremely beneficial for graduate students in Hispanic Studies, psychology, or linguistics with an interest in Hispanic linguistics and that it will equip them with necessary tools that they will be able to apply in their graduate research and beyond.

I therefore fully support and endorse the proposed course change.

Sincerely,

Jyotsna Vaid, Ph.D.  
Professor of Psychology  
Acting Director of Cognitive Training Area, Fall 2013
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
• Submit original form and attachments

Form Instructions
1. Request submitted by (Department or Program Name): Hispanic Studies
2. Course prefix, number and complete title of course: HISP 660 Reading and Research in Hispanic Cultural Studies

3. Change requested
   a. Prerequisite(s): From: ___________________________ To: ___________________________
   b. Withdrawal reason: ___________________________
   c. Cross-list with: ___________________________

   Consistent courses require the signature of both department heads.

4. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.

5. For informational purposes only. Please indicate course number if this course will be stacked.

   Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 5. Attach a course syllabus

   Complete current course title and current catalog course description: Reading and Research in Hispanic Studies. Independent research in specialized subjects not normally or not often included in the regular course offerings. May be taken 3 times for credit as content varies.

   Complete proposed course title and proposed catalog course description not to exceed 50 words: Seminar in Hispanic Cultural Studies. Intensive study and research in specialized subjects on cultural studies. May be taken three times for credit as content varies.

   As currently in course inventory

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Approval recommended by:

[Signature]
Michael V. Nair
Department Head or Program Chair

[Signature]
[Name]
Department Head or Program Chair

If cross-listed course

[Signature]
[Name]
Chair of Other College

Submitted to Coordinating Board by:

[Signature]
[Name]
Associate Director, Curriculum Services

Questions regarding this form should be directed to Sandra William at 4-8251 or sa@cam.miss.net

Curriculum Services, 22-41
Justification of proposed change: With the old title and description, the course appeared to be too much like an individual independent study. The new title and description make it clear that the course has a seminar format, where students engage in individual research as part of an intensive group experience and collaboration with the instructor. In line with other courses in the Hispanic Studies graduate program, it has been given the name “Seminar”, since the topics rotate and the course may be taken more than once.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments.

Form Instructions
1. Request submitted by (Department or Program Name): Hispanic Studies
2. Course prefix, number and complete title of course: HISP 664 Hispanic Theatre
3. Change requested:
   a. Prerequisites: From: ___________________________ To: ___________________________
   b. Withdrawal (reason): ___________________________
   c. Cross-listed with: ___________________________
   d. Change in course title and description. Enter complete current course title and current course description in item 5. Enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.
   f. Change in proposed course title and proposed catalog course description: Hispanic Theatre. Topics include Golden Age drama, Anti-Classical movement in Spain, regionalized and criollo drama in Latin America, avant-garde and collective creation theatre, Teatro Campesino and Chicano movement drama, Hispanic performance artists.

4. For informational purposes only, please indicate course number if this course will be stacked:

5. Complete current course title and current catalog course description: Hispanic Theatre. Topics include Golden Age drama, Anti-Classical movement in Spain, regionalized and criollo drama in Latin America, avant-garde and collective creation theatre, Teatro Campesino and Chicano movement drama, Hispanic performance artists.

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words): Seminar in Hispanic Theatre, Study of Peninsular, Latin American, U.S. Hispanic, Afro-Hispanic theater and performance. May be taken three times for credit as content varies.

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Approval recommended by:

Signature: ___________________________ Date: 11/25/13

Department Head or Program Chair (Type Name & Sign) Date: 12-12-13

Submitted to Coordinating Board by:

Signature: ___________________________ Date: 11/25/13

Questions regarding this form should be directed to Sandra Williams at 945-2271 or sandra.williams@tamu.edu.
Justification of proposed change:

1) By changing the name of the course from “Studies” to “Seminar” it becomes clearer that the course will be a selective exploration of some topics, rather than a survey.

2) Additionally, the change brings this course in line with others in the program, since all courses with rotating topics are now called “Seminar.”

3) The proposed course description is more streamlined than the previous version. The British spelling of “Theatre” has been Americanized.
Texas A&M University  
Departmental Request for a Change in Course  
Undergraduate • Graduate • Professional  
* Submit original form and attachments *

Form Instructions:  
1. Request submitted by (Department or Program Name): Hisp Ha Stu  
2. Course prefix, number and complete title of course: HISP 605 Studies in Spanish Literature  
3. Attach a brief supporting statement for changes made to items 4 through 6 below.  
4. Change requested:  
   a. Prerequisites: From:  
   b. Withdrawal reason:  
   c. Cross-listing:  
   d. Change in course title and description. Enter complete current course title and current course description in item 8. Enter proposed course title and proposed course description in item 7 for change in title.  
   e. Change in course number, contact hours (Lab & Lecture), and semester credit hours. Complete item 7. Attach a course syllabus.  
5. For informational purposes only, please indicate course number of this course will be stacked.  
6. Complete current course title and current catalog course description. Studies in Spanish Literature, Topics include: El Greco, El Greco Accomplices de Tierra, El Romance, Spanish Renaissance poetry, Golden Age theater, Cervantes, Lope de Vega, Cervantes and Gongorism, eighteenth century essays, Cervantes, the Generation of '98, Romanticism, Miguel de Unamuno, the theater of Garcia Lorca, contemporary Spanish poetry, Spanish literature after Franco.  
7. Complete proposed course title and proposed catalog course description (not to exceed 50 words).  
8. As currently in course inventory.  

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<th>Lab</th>
<th>SCh</th>
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b. Change to:  

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<th>Lab</th>
<th>SCh</th>
<th>CIP and Fund Code</th>
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<td>3</td>
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Approval recommended by:  

[Signature]  

Date  

[Signature]  

Date  

Submitted to Coordinating Board by:  

[Signature]  

Date  

Questions regarding this form should be directed to Sandra Williams, 845-8221 or smwilliams@college.tamu.edu, Curricular Services 2211.
Justification of proposed change: By changing the name of the course from "Studies" to "Seminar," it becomes clearer that the course will be a selective exploration of some topics, rather than a survey. Additionally, the change brings this course in line with others in the program, since all courses with rotating topics that may be taken more than once are now called "Seminar."
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments.

1. Request submitted by Department or Program Name: Hispanic Studies

2. Course prefix, number and complete title of course: HISP 667 Hispanic Genre Studies

3. Change requested:
   a. Prerequisite(s): From: ________________________ To: ________________________
   b. Withdrawal (reason): ________________________
   c. Cross-list with: ________________________

4. Enrolled listed courses require the signature of both department heads:
   d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.
   e. Change in course number, contact hours (Lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

5. For informational purposes only, please indicate course number if this course will be stacked:

6. Complete current course title and current catalog course description: Hispanic Genre Studies. Selected topics in the works, authors, characteristics and classifications of a given genre cultivated by Hispanic writers. May be taken 3 times for credit as content varies.

7. Complete proposed course title and proposed catalog course description (not to exceed 50 words): Hispanic Genre Studies. Selected topics in the works, authors, characteristics and classifications of a given genre cultivated by Hispanic writers. May be taken 3 times for credit as content varies.

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<th>Title (excluding punctuation)</th>
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Approval recommended by:

[Signatures and dates]

Department Head or Program Chair (Type Name & Sign) Date

[Signatures and dates]

Department Head or Program Chair (Type Name & Sign) Date

[Signatures and dates]

Submitted to Coordinating Board by:

[Signature]

Effective Date

Questions regarding this form should be directed to Sandria Williams at 836-521 or 836-528.
Justification for the proposed changes:
The new wording is clearer and more succinct. Additionally, in line with other courses in the Hispanic Studies graduate program, this one has been given the name "Seminar," since the topics rotate and the course may be taken more than once.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments •

Form Instructions:
1. Request submitted by Department or Program Name: Hispanic Studies
2. Course prefix, number and complete title of course: HISP 670 Studies in U.S. Hispanic Literature

Change requested:
- Prerequisite(s): From: To:
- Withdrawal (reason):
- Cross-list with:
  Cross-listed courses require the signature of both department chairs.
- Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.
- Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

For informational purposes only, please indicate course number if this course will be stacked:

Complete current course title and current catalog course description: Studies in U.S. Hispanic Literature. Topics include bilingual literature, Nuyorican literature, Cuban American literature, Chicano literature, the immigrant novel, ethnic autobiography, U.S. Hispanic theater. chicano theater.

Complete proposed course title and proposed catalog course description (not to exceed 50 words): Seminar in U.S. Hispanic Literature. Study of the literary production of U.S. Hispanic authors; topics may include bilingual literature, Nuyorican literature, Cuban American literature, Chicano literature, the immigrant novel, ethnic autobiography, U.S. Hispanic theater, Chicano theater. May be taken three times for credit as content varies.

a. As currently in course inventory:

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<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
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b. Change to:

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<th>Course #</th>
<th>Title (excluding punctuation)</th>
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</table>

Approval recommended by

[Signature]

Department Head or Prog.
(typed Name & Signature) Date

Submitted to Coordinating Board by

[Signature]

Associate Director of Cur. Q.M. Date
Justification of proposed change: By changing the name of the course from “Studies” to “Seminar” it becomes clearer that the course will be a selective exploration of some topics, rather than a survey. Additionally, the change brings this course in line with others in the program, since all courses with rotating topics are now called “Seminar.”
Texas A&M University
Departmental Request for a Change in Course
Undergraduate + Graduate + Professional
Submit original form and attachments.

Field Instructions:
1. Request submitted by: [Department or Program Name]: Hispanic Studies
2. Course prefix, number and complete title of course: HISP 672 Hispanic Film and Performance Arts
3. Change requested:
   a. Prerequisite(s): From: ____________________________ To: ____________________________
   b. Withdrawn (reason): ____________________________
   c. Cross-list with: ____________________________
4. Change in course title and description. Enter complete current course title and current course description in Item 5. Enter proposed course title and proposed course description in Item 6. Complete item 7 for change in title.
5. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.
   For informational purposes only, please indicate course number if this course will be stacked:
6. Complete current course title and current catalog course description: Hispanic Film and Performance Arts. A theoretical and historical exploration of cinema and performance arts in the Hispanic world. The description and interpretation of films and performance arts such as flamenco and folkloric ballet with particular attention to history, ethnology, artistic trends, and tendencies and relationships to other arts.
7. Complete proposed course title and proposed catalog course description (not to exceed 50 words): Hispanic Film and Performance Arts. Theoretical and historical exploration of cinema and performance arts in the Hispanic world; description and interpretation of films and performance arts such as flamenco and folkloric ballet, with particular attention to history, ethnology, artistic trends and tendencies, and relationships to other arts.

As currently in course inventory:

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Change in:
Prefix | Course # | Title (excluding punctuation)
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</table>

Approval recommended by:

[Signatures and dates]

Questions regarding this form should be directed to Sandra Williams at 945-8228 or swilliams@tamu.edu.
Curricular Services - 1621 E.
Justification for proposed changes: The changes proposed are merely editorial and intended to eliminate some ambiguity due to incorrect punctuation in the previous description.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
• Submit original form and attachments •

1. Request submitted by ____________________________ Hispanic Studies

2. Course prefix, number and complete title of course: HISP 685 Directed Studies

3. Change requested
   a. Prerequisite(s): From: ____________________________ To: ____________________________
   b. Withdrawal (reason): ____________________________
   c. Cross-list with: ____________________________
   d. Change in course title and description. Enter complete current course title and current course description in Item 5; enter proposed course title and proposed course description in Item 6. Complete Item 7 for change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete Item 7. Attach a course syllabus.
   f. For informational purposes only, please indicate course number if this course will be studied.

4. Complete current course title and current catalog course description: Directed Studies, Directed individual study of selected problems in the field of Spanish language or literature.

5. Complete proposed course title and proposed catalog course description (not to exceed 30 words): Directed Studies, Directed individual study of selected problems in the field of Hispanic linguistics, literature, or culture.

6. As currently in course inventory:

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Approval recommended by: Maria Irene Moya

Department Head or Program Chair (Type Name & Sign) 11/3/13

Department Head or Program Chair (Type Name & Sign) 11/3/13

(If cross-listed course)

Submitted to Coordinating Board by:

Associate Director Curricular Services

Questions regarding this form should be directed to Sandra Williams at 979-8224 or email:cwil7@tamu.edu

Curricular Services 12-01
Justification for proposed change in description:
The proposed change better reflects the specialties offered in the graduate program.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

Submit original form and attachments

1. Request submitted by (Department or Program Name): Hispanic Studies

2. Course prefix, number and complete title of course: HISP 689 Special Topics in

3. Change requested
   a. Prerequisite(s): From: ___________________________ To: ___________________________
   b. Withdrawal (reason): ___________________________
   c. Cross-list with: ___________________________

4. For informational purposes only, please indicate course number if this course will be stacked:

5. Complete current course title and current catalog course description:

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words): Selected topics in an identified area of Hispanic linguistics, literature, or culture. May be repeated for credit.

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<th>Title (excluding punctuation)</th>
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Change to:

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<th>Title (excluding punctuation)</th>
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Approval recommended by:

[Signatures and dates]

Questions regarding this form should be directed to Shirley Williams at 845-5274 or Curricular Services 52 11
Justification for proposed change in description:
The proposed change better reflects the specialties offered in the graduate program.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

Submit original form and attachments.

Form Instructions
1. Request submitted by (Department or Program Name): Hispanic Studies
2. Course prefix, number and complete title of course: HISP 691 Research

Attach a brief supporting statement for changes made to items 3 through 6 below.

3. Change requested
   a. Prerequisite(s): From: Twelve hours of advanced courses in Spanish To: Studies.
   b. Withdrawal (reason): 
   c. Cross-list with: 

   Cross-listed courses require the signature of both department heads.
   d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.
   e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 7. Attach a course syllabus.

4. For informational purposes only, please indicate course number if this course will be stacked:

5. Complete current course title and current catalog course description:

   e. Complete proposed course title and proposed catalog course description (not to exceed 50 words):

7. a. As currently in course inventory:

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<th>Prefix</th>
<th>Course #</th>
<th>Title (excluding punctuation)</th>
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   b. Change to:

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<th>Admin. Unit</th>
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</table>

Approval recommended by:
Maria Irene Moya
Department Head or Program Chair (Type Name & Sign) Date 11/5/13
Chair, College Review Committee Date 11/5/13
Dean of College Date 11/5/13

Department Head or Program Chair (Type Name & Sign) Date
(If cross-listed course)

Submitted to Coordinating Board by:
Chair, DC or UCC Date 12/12/13

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu.
Curricular Services – 02/11
Justification for proposed change in description:
The proposed change in prerequisites better reflects the specialties offered in the graduate program.
Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional
Submit original form and attachments

1. Request submitted by (Department or Program Name):
   Marine Sciences Department/Program Name

2. Course prefix, number and complete title of course:
   MARS 675 Environmental Management Strategies for Scientists

3. Change requested
   a. Prerequisite(s): From: ___________________________ To: ___________________________
   b. Withdrawal (reason): ___________________________
   c. Cross-list with:
      Cross-listed courses require the signature of both department heads.
   d. Change in course title and description. Enter complete current course title and current course description in item 5; enter proposed course title and proposed course description in item 6. Complete item 7 for change in title.
   
5. Complete current course title and current catalog course description:
   Environmental Management Strategies for Scientists - The course is designed to provide a scientist with EMS strategies' skill. This includes knowing what environmental laws may be triggered by activities; the fundamental structure of an EMS; EMS alternatives; concepts in an audit; Alternative Dispute Resolution; and how an effective EMS can reduce costs and increase profits. Prerequisite: Approval of instructor, graduate status or special approval.

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words):
   Environmental Management Strategies. Provides an EMS strategist's skills with focus on international standards, including structure and elements of an EMS, determining how an effective EMS can reduce costs and increase profits, case studies. Prerequisites: approval of instructor or graduate status.

7. a. As currently in course inventory:

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<td>ENV MGMT STRAT FOR SCI</td>
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   Approval recommended by:
   Melanie J. Lesko
   Chair, College Review Committee
   11/23/2013

   Department Head or Program Chair (Type Name & Sign)
   Date

   Chair, College Review Committee
   Date

   Dean of College
   Date

   Chair, GC or JCC
   Date

   Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu.

   Curricular Services — 02/11
Texas A&M University
Departmental Request for a Change in Course
Undergraduate * Graduate * Professional
* Submit original form and attachments *

1. Request submitted by (Department or Program Name):
   Marine Sciences Department/Program Name

2. Course prefix, number and complete title of course:
   MARS 620 International Environmental Business Transactions

3. Change requested
   a. Prerequisite(s): From: __________________________ To: __________________________
   b. Withdrawal (reason): __________________________
   c. Cross-list with: __________________________

4. For informational purposes only, please indicate course number if this course will be stacked:

5. Complete current course title and current catalog course description:
   International Environmental Business Transactions - This course is designed to provide an overview of those laws, regulations, and regimes involved in international environmental business transactions; and to identify those environmental regimes which are triggered when business is conducted internationally. The course includes topics in international law, regional law, and U.S. Federal law. Prerequisite: Approval of instructor; graduate status or special approval.

6. Complete proposed course title and proposed catalog course description (not to exceed 50 words):
   International Environmental Business Ethics: Ethical issues that may arise in environmental business transactions; case studies, both real and hypothetical. Prerequisite: Approval of instructor or graduate status.

7. a. As currently in course inventory:

   Prefix  Course #  Title (excluding punctuation)
   MARS 620  INTL ENV BUS TRANSACTION
   Lect.  Lab  SCH  CIP and Fund Code  Admin. Unit  FICE Code  Level
   0 3 0 0 0 3
   1 8 1 0 1 0 2 9 8

   b. Change to:

   Prefix  Course #  Title (excluding punctuation)
   MARS 620  INTL ENV BUS ETHICS
   Lect.  Lab  SCH  CIP and Fund Code  Admin. Unit  Acct. Year  FICE Code  Level
   0 3 0 0 0 3
   1 8 1 0 1 4 1 5 0 1 0 2 9 8

   Approval recommended by:
   Melanie J. Lesko
   Department Head or Program Chair (Type Name & Sign) Date 11/12/13
   Chair, College Review Committee Date 11/23/13

   Department Head or Program Chair (Type Name & Sign) Date
   (if cross-listed course)
   Dean of College Date 11/23/13

   Submitted to Coordinating Board by:
   Chair, GC or UCC
   Date

   Effective Date

Questions regarding this form should be directed to Sandra Williams at 845-8201 or sandra.williams@tamu.edu.
Curricular Services – 02/11
M,

Please let me know if this is what is needed as a rationale for course name change. If not, let me know what needs to be covered and I'll re-write these. Thanks.

W

MARS 620: International Environmental Business Transactions
PROPOSED NAME CHANGE: International Business Ethics OR International Environmental Business Ethics
RATIONALE: This course originally focused on international business transaction with a small, ethics component. As global and national business ethics’ issues became the focus of much attention, businesses and thus, future employers, welcomed graduate courses that emphasized ethical conundrums. Students were also very receptive to this shift to ethical issues. In response, this course now focuses exclusively on international business ethics with an emphasis on environmental issues. The course name needs to reflect this change.

MARS 675: Environmental Management Strategies for Scientists
PROPOSED NAME CHANGE: Environmental Management Strategies
RATIONALE: This course was first taught over a decade ago and the name was based on the department's speculation that the primary background of the master's students in our MARM program would be science. However, the background of recent and current students has been much broader and includes management, business, and other disciplines outside "strictly science." Therefore, the title no longer reflects the current student profile nor anticipated future student profiles.