

Course Withdrawals

Texas A&M University
Departmental Request for a Change in Course
Undergraduate • Graduate • Professional

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OCT 18 2015

• Submit original form and attachments •

GRADUATE STUDIES

Form Instructions

1. Course request type: Undergraduate Graduate First Professional (DDS, MD, JD, PharmD, DVM)
2. Request submitted by (Department or Program Name): Department of Performance Studies
3. Course prefix, number and complete title of course: PERF612: Music Capitalism
Attach a brief supporting statement for changes made to items 4a thru 4d, and 10 below.
4. Change requested
 - a. Prerequisite(s): From: _____ To: _____
 - b. Withdrawal (reason): The instructor who developed the course is no longer at TAMU.
 - c. Cross-list with: _____
Cross-listed courses require the signature of both department heads.
 - d. Change in course title and description. Enter complete current course title and current course description in item 9; enter proposed course title and proposed course description in item 10. Complete item 11a and b for a change in title.
 - e. Change in course number, contact hours (lab & lecture), and semester credit hours. Complete item 11a and b. **Attach a course syllabus.**
5. Is this an existing core curriculum course? Yes No
6. If grade type is changing for existing course, indicate the new grade type: Grade S/U P/F (CLMD)
7. If this course will be stacked, please indicate the course number of the stacked course: _____
8. I verify that I have reviewed the FAQ for *Export Control Basics for Distance Education* (<http://vpr.tamu.edu/resources/export-controls/export-controls-basics-for-distance-education>).
9. Complete current course title and current catalog course description:

10. Complete proposed course title and proposed catalog course description (not to exceed 50 words):

11. a. As currently in course inventory:

Prefix	Course #	Title (excluding punctuation)
PERF	612	Music Capitalism

Lect.	Lab	Other	SCH	CIP and Fund Code	Admin. Unit	FICE Code	Level
3	0		3	50010	2196	0 0 3 6 3 2	6

b. Change to:

Prefix	Course #	Title (excluding punctuation)

Lect.	Lab	Other	SCH	CIP and Fund Code	Admin. Unit	Acad. Year	FICE Code	Level
						-	0 0 3 6 3 2	

Approval recommended by:

Donnalee Dox *[Signature]* Oct 6 2015
 Department Head or Program Chair (Type Name & Sign) Date

[Signature] 10-12-15
 Chair, College Review Committee Date

[Signature] 10-12-15
 Department Head or Program Chair (Type Name & Sign) Date
 (if cross-listed course)

[Signature] 11-5-15
 Dean of College Date

Submitted to Coordinating Board by: *[Signature]* 11-5-15
 Chair, GC or UC Date

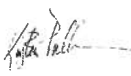
Associate Director, Curricular Services _____ Date _____ Effective Date _____

COPY

DATE: 7 October 2015

TO: Leroy Dorsey, Associate Dean, College of Liberal Arts

CC: Tiffany Green, Senior Administrative Coordinator, Office of the Dean, College of Liberal Arts

FROM: Kirsten Pullen, Associate Professor and Director of Graduate Studies 

RE: Curricular Changes to the MA in Performance Studies

This memo details several curricular changes to the MA in Performance Studies. We are in the 6th year of offering the MA degree, and are revising the curriculum to reflect what we are doing in practice, rather than what we assumed we'd do when we developed the program.

Course Withdrawal:

- **PERF612:** Music Capitalism is being withdrawn because it has never been and never will be offered.

Course Changes:

- PERF605: Changing the name because the program does not actually offer topics courses; changing the description because it may not be taken twice; changing the prerequisites to bring it in line with other departmental prerequisites.
- PERF611: Changing the name to better reflect the content of the course; changing the description to better reflect the content of the course.
- PERF615: Changing the name to more clearly differentiate the course from PERF608 (see below); changing the description to better reflect the content of the course.
- PERF621: Changing the name because the program does not actually offer topics courses; changing the description because it may not be taken twice; changing the prerequisites to bring it in line with other departmental prerequisites.

Course Proposals:

- PERF606: Developed to take advantage of new faculty expertise.
- PERF607: Developed to take advantage of new faculty expertise.
- PERF608: Developed to take advantage of new faculty expertise.